



LOS ANGELES HISTORIC THEATRE FOUNDATION



Dear {{patron_first_name}},

Please find below a quick update following the presentation and discussion of Netflix's Egyptian Theatre project at the City of Los Angeles' Cultural Heritage Commission last week.

A sincere thank you to our members and supporters who dialed-in for the meeting, sent us feedback, and who spoke during public comment.

We will keep you posted as the project moves forward but please don't hesitate to contact me at mike@lahtf.org if you have questions or concerns.

Mike Hume – Board of Directors, LAHTF



The Egyptian Theatre's auditorium, with 1990s alterations in blue. Note the elaborate plasterwork sunburst ceiling with winged scarab (associated with the Egyptian god Khepri) in the center. The scarab was originally backlit with multi-colored lamps, a feature LAHTF has asked Netflix to include in the auditorium's restoration.

Cultural Heritage Commission meeting, 7th January 2021

The Netflix team presented an overview of the project to the meeting, followed by a period for public comment, wrapping-up with comments from the Commission.

An archived copy of the Netflix presentation is available on our website [here](#) (38MB PDF). An audio recording of the meeting may be accessed on the Los Angeles City Planning website [here](#) (skip down to item #5).

Netflix expressed their intent to retain nitrate film stock projection capabilities while lowering the projection booth to its original elevation.

Several scenarios for darkening the auditorium sidewalls were presented however the project team are yet to decide which option they will implement.

Details of tech equipment such as Dolby Atmos speakers throughout the auditorium are still to be finalized. LAHTF will be monitoring any future updates in this area as it remains an unknown and could have major impacts on the auditorium.

LAHTF spoke during public comment and welcomed Netflix's "restoration rewind" to return the Egyptian Theatre closer to its 1922 roots. That said, there are still outstanding concerns which LAHTF had previously shared with the Netflix team.

In addition to the points covered in the [Position Statement posted on our website](#), LAHTF urged the Commission not to grant any demolition permits until full project plans have been approved. Secondly, and following no response from Netflix regarding LAHTF's concerns, LAHTF asked that the Commission consider creating a working group of stakeholders to liaise with Netflix as the project progresses.

The Commission expressed support for a working group, however stopped short of formally recommending that at this time following Netflix's stated intent to continue dialogue with stakeholders such as LAHTF and the City's Office of Historic Resources.

Other speakers shared LAHTF's concern regarding the uninspired nature of the lobby design. The bland proscenium "box" around the projection screen was also questioned, with several Commissioners stating they would like to see more work done in this area to respect at least something of the original 1922 design.

Other public comment included concern regarding the effectiveness of the replacement security gates at the Hollywood Boulevard entrance and the consideration of installing a pipe organ.

Overall, LAHTF is encouraged by the direction of Netflix's project with its focus on the theatre's history, removal of non-historic elements, and restoration of the theatre's character. For Hollywood Boulevard, all eyes are on this theatre and it's in the hands of one of the most innovative companies in Hollywood. It's truly the perfect opportunity that we want to see done right and deserving of the historic Egyptian, knowing that it can be with this team, for future generations to enjoy.

LAHTF hopes to continue the dialogue with the Netflix project team and reached-out again to the team earlier this week.

You can always see the latest updates regarding the Egyptian Theatre, and read up on previous updates, on our website [here](#).



Project renderings by Netflix, as published by [What Now Los Angeles](#).

LAHTF Memberships

Levels include: Basic, Household, Patron, Artist, and Producer

Not a member of LAHTF? Join us today! Until we are able to gather once again in our historic theatres, we will continue hosting members-exclusive virtual conversations like last year's Secrets of the Los Angeles Theatre, Atmospheric Theatres, and Before There Was Broadway. As long our memberships are virtual, we will continue to bring you more bonuses and virtual experiences.

Members also receive these benefits:

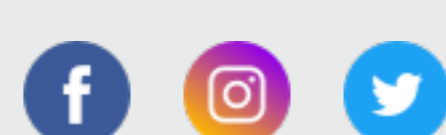
- Early access to ticket sales
- LAHTF tour and special event discounts
- Access to the members hospitality area at LAHTF events
- Invitations to private events
- Priority access to tours
- Reserved seating
- and more at the various membership levels

And if that wasn't enticing enough, you'll receive additional discounts to special events, partner events, and freebies throughout the year!

Click on the link button below for more information on the various membership levels and join us today!

The Los Angeles Historic Theatre Foundation is a 501(c)3 membership and volunteer driven organization focused on the preservation, restoration, protection and sustainability of LA County's historic theatres.

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